

Rebeca Aguilar

(De la Rastra, para la Reina Mayor de las fiestas de Segorbe 2011)

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Tempo de pasodoble
(poco rubato)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, *f*.
- Flute 1:** Treble clef, 2/4 time, *f*.
- Oboe 1:** Treble clef, 2/4 time, *f*.
- Bassoon:** Bass clef, 2/4 time, *f*.
- Clarinet in E \flat :** Treble clef, 2/4 time, *f*.
- Clarinet in B \flat 1:** Treble clef, 2/4 time, *f*.
- Clarinet in B \flat 2:** Treble clef, 2/4 time, *f*.
- Clarinet in B \flat 3:** Treble clef, 2/4 time, *f*.
- Bass Clarinet:** Bass clef, 2/4 time, *f*.
- Alto Sax. 1:** Treble clef, 2/4 time, *f*.
- Alto Sax. 2:** Treble clef, 2/4 time, *f*.
- Tenor Sax.:** Treble clef, 2/4 time, *f*.
- Baritone Sax.:** Bass clef, 2/4 time, *f*.
- Horn in F 1-3:** Treble clef, 2/4 time, *f*.
- Horn in F 2-4:** Treble clef, 2/4 time, *f*.
- Trumpet in B \flat 1:** Treble clef, 2/4 time, *f*.
- Trumpet in B \flat 2:** Treble clef, 2/4 time, *f*.
- Trumpet in B \flat 3:** Treble clef, 2/4 time, *f*.
- Flugelhorn:** Treble clef, 2/4 time, *f*.
- Trombone 1:** Bass clef, 2/4 time, *f*.
- Trombone 2:** Bass clef, 2/4 time, *f*.
- Trombone 3:** Bass clef, 2/4 time, *f*.
- Euphonium:** Bass clef, 2/4 time, *f*.
- Tuba:** Bass clef, 2/4 time, *f*.
- Violoncello:** Bass clef, 2/4 time, *f*.
- Double Bass:** Bass clef, 2/4 time, *f*.
- Timpani:** Bass clef, 2/4 time, *f*.
- Percussion 1:** Percussion clef, 2/4 time, *f*. Includes *Caja* (snare drum).
- Percussion 2:** Percussion clef, 2/4 time, *f*. Includes *Platas* (cymbals) and *Bombo* (bass drum).

The score features a variety of musical notations including dynamics (*f*), articulation (accents), and phrasing (slurs and breath marks). The percussion parts are highly rhythmic, characteristic of a pasodoble.

Rebeca Aguilar 2 Score

This musical score is for the piece "Rebeca Aguilar 2". It is written for a large ensemble of instruments. The score is divided into two systems, each containing 16 staves. The instruments are listed on the left side of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, f), articulation (accents), and performance instructions like "Castanuelas".

System 1 (Measures 9-16):

- Picc.**: Piccolo, rests.
- Fl. 1**: Flute 1, rests.
- Ob. 1**: Oboe 1, rests.
- Bsn.**: Bassoon, rests.
- E. Cl.**: E-flat Clarinet, rests.
- B♭ Cl. 1**: B-flat Clarinet 1, rests.
- B♭ Cl. 2**: B-flat Clarinet 2, rests.
- B♭ Cl. 3**: B-flat Clarinet 3, rests.
- B. Cl.**: Bass Clarinet, rests.
- A. Sax. 1**: Alto Saxophone 1, rests.
- A. Sax. 2**: Alto Saxophone 2, rests.
- T. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Baritone Saxophone, rests.
- Hn. 1-3**: Horns 1-3, rests.
- Hn. 2-4**: Horns 2-4, rests.
- B♭ Tpt. 1**: B-flat Trumpet 1, rests.
- B♭ Tpt. 2**: B-flat Trumpet 2, rests.
- B♭ Tpt. 3**: B-flat Trumpet 3, rests.
- Flghn.**: Flugelhorn, rests.
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2**: Trombone 2, rests.
- Tbn. 3**: Trombone 3, rests.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, rests.
- Vc.**: Violoncello, rests.
- D.B.**: Double Bass, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1 (Castanuelas), rests.
- Perc. 2**: Percussion 2, rests.

System 2 (Measures 17-24):

- Fl. 1**: Flute 1, *mp* (measures 17-18), rests (measures 19-24).
- Ob. 1**: Oboe 1, *mp* (measures 17-18), rests (measures 19-24).
- Bsn.**: Bassoon, *mp* (measures 17-18), rests (measures 19-24).
- B♭ Cl. 1**: B-flat Clarinet 1, *mp* (measures 17-18), rests (measures 19-24).
- B♭ Cl. 2**: B-flat Clarinet 2, *mp* (measures 17-18), rests (measures 19-24).
- B♭ Cl. 3**: B-flat Clarinet 3, *mp* (measures 17-18), rests (measures 19-24).
- B. Cl.**: Bass Clarinet, *mp* (measures 17-18), rests (measures 19-24).
- A. Sax. 1**: Alto Saxophone 1, *mp* (measures 17-18), rests (measures 19-24).
- A. Sax. 2**: Alto Saxophone 2, *mp* (measures 17-18), rests (measures 19-24).
- T. Sax.**: Tenor Saxophone, *mp* (measures 17-18), rests (measures 19-24).
- B. Sax.**: Baritone Saxophone, rests.
- Hn. 1-3**: Horns 1-3, *mp* (measures 17-18), rests (measures 19-24).
- Hn. 2-4**: Horns 2-4, *mp* (measures 17-18), rests (measures 19-24).
- B♭ Tpt. 1**: B-flat Trumpet 1, rests (measures 17-18), *f* (measures 19-24).
- B♭ Tpt. 2**: B-flat Trumpet 2, rests.
- B♭ Tpt. 3**: B-flat Trumpet 3, rests.
- Flghn.**: Flugelhorn, rests.
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2**: Trombone 2, rests.
- Tbn. 3**: Trombone 3, rests.
- Euph.**: Euphonium, *mp* (measures 17-18), rests (measures 19-24).
- Tuba**: Tuba, rests.
- Vc.**: Violoncello, *mp* (measures 17-18), rests (measures 19-24).
- D.B.**: Double Bass, rests.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1 (Castanuelas), *mp* (measures 17-18), rests (measures 19-24).
- Perc. 2**: Percussion 2, rests.

Rebeca Aguilar 3 Score

This musical score is for the piece "Rebeca Aguilar 3". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 17. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Perc. 2).

Rebeca Aguilar 4 Score

25 *rit.* *a tempo*

Picc. *mf*

Fl. 1 *mp* *mf*

Ob. 1 *mp* *mf*

Bsn. *mp* *mf*

E. Cl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Hn. 1-3 *mp* *mf*

Hn. 2-4 *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Flghn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

Vc. *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Rebeca Aguilar 4 Score". The page is numbered 25 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo markings are "rit." (ritardando) and "a tempo". The dynamic markings include "mp" (mezzo-piano), "mf" (mezzo-forte), and "f" (forte). The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets in B-flat 1 (B♭ Tpt. 1), Trumpets in B-flat 2 (B♭ Tpt. 2), Trumpets in B-flat 3 (B♭ Tpt. 3), Flugelhorn (Flghn.), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), Trombones 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is divided into two systems of staves.

Rebeca Aguilar 5 Score

This musical score is for the piece "Rebeca Aguilar 5". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Vc. (Violoncello)
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (*mp*, *f*, *fp*), articulation (*tr*), and performance instructions like *mf* and *f*. The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

Rebeca Aguilar 8 Score

58

Picc.

Fl. 1

Ob. 1

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

58

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

58

Vc.

D.B.

58

Timp.

58

Perc. 1

Perc. 2

Rebeca Aguilar 9 Score

67 *mf* *tr.* *a tempo*

Picc.

Fl. 1

Ob. 1

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1 *Solo* *f*

B. Tpt. 2

B. Tpt. 3

Fghn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1 *f*

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 25 different parts, including woodwinds, brass, strings, and percussion. The page number 67 is in the top left. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a measure of rest for most instruments, followed by a series of notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). There are also markings for *tr.* (trill) and *a tempo*. The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). The woodwind parts include Piccolo, Flute 1, Oboe 1, Bassoon, and various Clarinets and Saxophones. The brass parts include Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The string parts include Violoncello (Vc.) and Double Bass (D.B.). The score is written in a standard musical notation with stems, beams, and various ornaments.

Rebeca Aguilar 10 Score

This musical score is for the piece "Rebeca Aguilar 10". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Vc. (Violoncello)
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 76. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the start of the Horn 1-3, Trombone 1-3, Tuba, Double Bass, and Timpani parts. The Flute 1 and Oboe 1 parts feature complex rhythmic patterns with slurs and accents. The Clarinet and Saxophone parts also have intricate melodic lines. The Percussion parts provide a steady rhythmic accompaniment.

Rebeca Aguilar 13 Score

This musical score is for a piece titled "Rebeca Aguilar 13". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Bsn.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Fghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *fp*), articulation (e.g., *tr*), and performance instructions (e.g., *101*). The percussion parts include a snare drum and a tom-tom.

Rebeca Aguilar 14 Score

Poco Meno

This musical score is for the piece "Rebeca Aguilar 14" and is marked "Poco Meno". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Vc. (Violoncello)
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *III* for mutes). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Rebeca Aguilar 15 Score

119

Picc.

Fl. 1

Ob. 1

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

119

119

119

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 24 instruments, arranged in 24 staves. The instruments are: Piccolo, Flute 1, Oboe 1, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flugelhorn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number 119 is indicated at the top left and in the middle of the score. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The percussion parts are particularly active, with Percussion 1 playing a complex rhythmic pattern and Percussion 2 playing a simpler pattern. The woodwinds and brasses play melodic and harmonic lines, often with slurs and accents. The strings provide a steady bass line.

Rebeca Aguilar 17 Score

This page of the musical score, numbered 134, contains the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *p* (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Rebeca Aguilar 23 Score

This musical score is for Rebeca Aguilar's piece "23". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Ob. 1
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Flghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Vc.
- D.B.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 179. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The score includes various musical notations such as slurs, ties, and articulation marks.

Rebeca Aguilar 24 Score

187

rit. *a tempo*

Picc.

Fl. 1

Ob. 1

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vc.

D.B.

Timp.

Perc. 1

Perc. 2

f *mp* *f*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 187 in the top left corner. The score includes parts for Piccolo, Flute 1, Oboe 1, Bassoon, English Horn, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1-3 and 2-4), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Violoncello, Double Bass, Timpani, and Percussion (1 and 2). The score features various musical notations such as dynamics (rit., a tempo, f, mp), articulation (accents, slurs), and performance instructions. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The woodwind and brass parts have melodic lines with slurs and dynamic markings.

Rebeca Aguilar 25 Score

This musical score is for a concert band or symphonic band, titled "Rebeca Aguilar 25 Score". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark (195) appearing at the beginning of several staves. The instruments listed on the left side of the score are: Picc., Fl. 1, Ob. 1, Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Flghn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Vc., D.B., Timp., Perc. 1, and Perc. 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2).

Rebeca Aguilar 26 Score

This musical score is for the piece "Rebeca Aguilar 26". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Fghn. (Fagott - Bassoon)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Vc. (Violoncello - Cello)
- D.B. (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including quintuplets and triplets, and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a variety of rhythmic patterns, with Perc. 1 playing a complex, multi-measure rhythm and Perc. 2 playing a more steady, rhythmic accompaniment.

Rebeca Aguilar 27 Score

212

Picc.

Fl. 1

Ob. 1

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

212

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

212

Vc.

D.B.

212

Timp.

212

Perc. 1

Perc. 2

