

West Child Story

Josep M. Martínez Giménez

Bass Clarinet

Swing! Spirito fp fff

Marimba

Swing! Spirito f

Drum Set

B. Cl.

8 fp fff mf

Mrb.

8

D. S.

B. Cl.

12 (24) mf

Mrb.

12 f

D. S.

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B. Cl. 15 *fp* 3

Mrb. 15

D. S. 15

B. Cl. 19 (42) *fp*

Mrb. 19 3 3

D. S. 19

B. Cl. 24

Mrb. 24 3 3

D. S. 24

(56)

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(1:02)

B. Cl. 

Mrb. 

D. S. 

B. Cl. 

Mrb. 

D. S. 

Allegro (M.M. ♩ = c. 120)

(1:14)

B. Cl. 

Mrb. 

D. S. 

Allegro (M.M. ♩ = c. 120)

Allegro (M.M. ♩ = c. 120)

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40

B. Cl.

Mrb.

D. S.

43

B. Cl.

Mrb.

D. S.

47

B. Cl.

Mrb.

D. S.

47

D. S.

The musical score is arranged in systems for B. Cl., Mrb., and D. S. The first system (measures 40-43) features a B. Cl. line with a melodic line containing triplets and a large slur, a Mrb. line with chords and triplets, and a D. S. line with a rhythmic pattern. The second system (measures 43-46) continues the B. Cl. and Mrb. parts with more triplets and complex rhythmic patterns, while the D. S. part remains active. The third system (measures 47-50) shows the B. Cl. and Mrb. parts with further melodic and harmonic development, and the D. S. part becoming silent from measure 47 onwards.

51

B. Cl.

Mrb.

D. S.

55

(1:52)

B. Cl.

Mrb.

D. S.

60

B. Cl.

Mrb.

D. S.

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6
64

B. Cl.

Mrb.

D. S.

Musical score for measures 64-66. The B. Cl. part starts at measure 64 with a treble clef and a key signature of one sharp (F#). The Mrb. part consists of two staves (treble and bass) with a grand staff brace. The Mrb. part features a rhythmic pattern of eighth notes with triplets of eighth notes. The D. S. part is a drum set part with a double bar line and a few notes. The dynamic marking *ff* is present in the B. Cl. part.

67

B. Cl.

Mrb.

D. S.

(2:17)

Musical score for measures 67-69. The B. Cl. part starts at measure 67 with a treble clef and a key signature of one sharp (F#). The Mrb. part consists of two staves (treble and bass) with a grand staff brace. The Mrb. part features a rhythmic pattern of eighth notes with triplets of eighth notes. The D. S. part is a drum set part with a double bar line and a few notes. The dynamic marking *ff* is present in the B. Cl. part. A rehearsal mark (2:17) is indicated above the B. Cl. part.

70

B. Cl.

Mrb.

D. S.

(2:25)

Musical score for measures 70-72. The B. Cl. part starts at measure 70 with a treble clef and a key signature of one sharp (F#). The Mrb. part consists of two staves (treble and bass) with a grand staff brace. The Mrb. part features a rhythmic pattern of eighth notes with triplets of eighth notes. The D. S. part is a drum set part with a double bar line and a few notes. The dynamic marking *fff* is present in the B. Cl. part, and *mf* is present in the Mrb. part. A rehearsal mark (2:25) is indicated above the B. Cl. part.

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75
B. Cl. *mf* *mp*

75
Mrb. *mp*

75
D. S.

(2:41)

80
B. Cl.

80
Mrb. *tr*

80
D. S.

86
B. Cl.

86
Mrb.

86
D. S.

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8 (3:03)
92

B. Cl.

Mrb.

D. S.

3
f

92

92

96 (3:15)

B. Cl.

Mrb.

D. S.

p
f

96

96

96